

# The Callington Voice

OFFICIAL NEWSLETTER OF CALLINGTON COMMUNITY COLLEGE



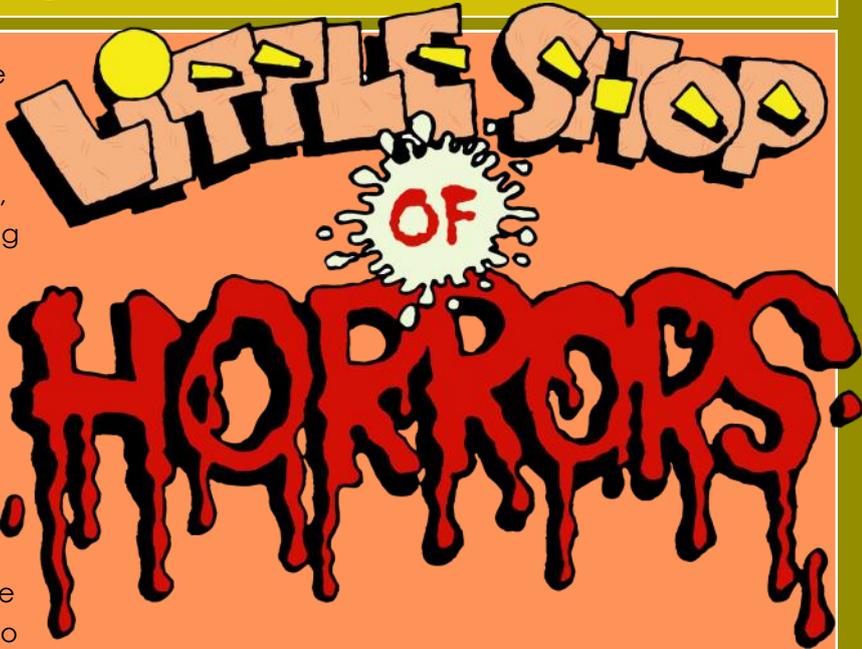
## Little Shop of Horrors

The musical comedy our climate-denying age requires, Howard Ashman and Alan Menken's 1982 tale of a plant bent on human destruction bloomed again in Callington last week. Funny, schlocky, nutty and sad, it's a show about falling for (and sometimes into) the wrong guy or the wrong vegetable, but with doo-wop, puppetry and our own psychedelic twist. We made the decision to bring the piece forward from the early to the late 60s and

with an interval soundtrack ranging from "And The Mysterions" to "Love" and "The Seeds" the scene and atmosphere was set.

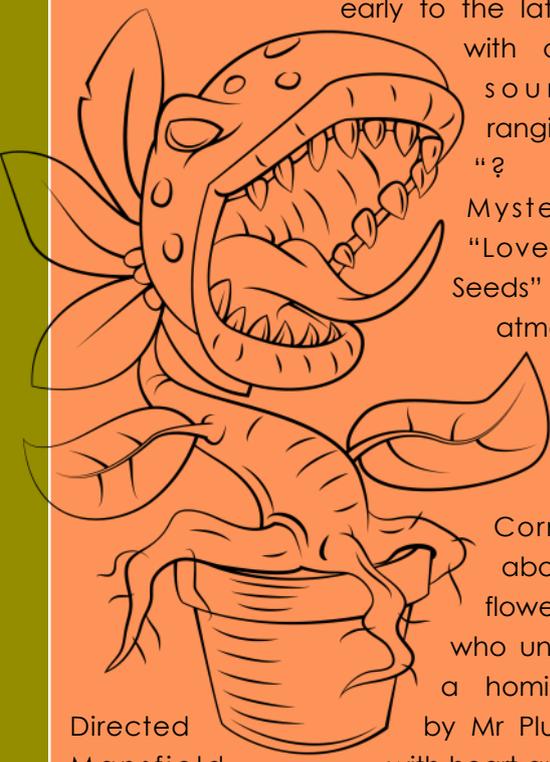
Little Shop of Horrors is based on a Roger Corman B-movie about a humble flower shop assistant who unknowingly nurses a homicidal succulent.

Directed by Mr Plunkett and Nyah Mansfield with heart and guts, the show starred Alex Long as Seymour, the beleaguered botanist, and Tate Mitchell, as Audrey, the tender, Bronx-honking trollop he loves. Both Alex and Tate



were magnificent, growing through the four nights of the show's run with pitch perfect singing and wonderfully timed comedic moments. Audrey wastes her favours on Orin Scrivello, DDS (hilariously portrayed by Jorgia Pickett), a dentist with a creative approach to pain management and a bit of an Elvis fixation. A sextet of street urchins (Ana Pascoe, Lily Plunkett, Romy Richardson, Robin Dungey, Millie Wilde and Ruby Scott) suggest that maybe she should just leave him. Audrey gestures with her broken arm. "If he does this to me when he likes me, imagine what he'd do if he ever got mad," she says. The street urchins act as a link to the audience throughout and the six of them were fantastic.

The performances were exceptional from the whole singing, dancing cast with particular mention for



Jasmine Squires who joined the cast with a week to go and on the opening day stepped up to take on the major role of Mr. Lane with a tremendous New York Yiddish accent. Audrey 2, the man eating plant controlled by Edie Olsson and sung to the depths of their souls first by Connaugh Smith and then as it grew into maturity by Daisy Mays; wow, that girl can sing!

With a beautifully martialled choreographic palate refined, from Sophie Le Corre's starting point, by Maya

# feed me

KC Cotton, the show's music was arranged and performed by Mr Lane and his musicians.

Particular mention must go to Mr Procter who as well as drumming in the show co-ordinated sound, lighting and set construction. The cast, crew and music band performed superbly.

This was a great start to an exciting spring term of productions; the same team will bring you the play "A Series of Public Apologies (Following An Unfortunate Incident in the School Toilets)" which will be performed here at the college in late February and at The Theatre Royal Plymouth in March. **Mr J Plunkett**





# Unwavering team spirit and sportsmanship

On Thursday 23 January the U16 girls football team set off for their first County Cup Final in over 9 years. The team were riding a wave of optimism following their 7-0 crushing of local rivals Liskeard the week prior, and the enthusiasm and anticipation on the minibus as we made our way to Callywith College was palpable. We lined up against a familiar foe in the form of Truro side Richard Lander, having beaten them 2-1 in the National Cup earlier this season in a very close encounter.



The first 15 minutes were end-to-end as each side tried to assert their dominance in the midfield, and when Lander scored the first goal it was a cruel blow that came from nothing. The Callington girls rallied, and finished the first half the stronger side, creating attacking chances and exploiting Kay and Becca's speed and skill on the wings. Angharad and Chantelle worked tirelessly in the centre, winning the ball back and distributing passes to Millie and Tamsin on the front line. As the confidence grew, so did the quality of football we were producing and we rained down pressure on the Lander backline. Unfortunately the

efforts weren't converted to a goal and with only 15 minutes to go the dagger to the heart came in the form of a lucky Lander second. Anya had made some fantastic saves throughout the game, but a few moments of individual skill from the opposing strikers brought our Cup run to an end. The defence were immense and, despite very tired legs, they ran until the last whistle - Rachael and Mia playing through injuries, Ruby making life very difficult for the Lander standout player, and Martha putting in a performance to challenge for player of the match. Maeve and Mackenzie provided great quality off the bench and we were also very lucky to have parental support on the side-lines to cheer the team on.

Whilst it wasn't the result that we hoped we would come back with, the girls should be incredibly proud of their achievement. They played some fantastic football and fully deserved their place in this final, but also showed unwavering team spirit and sportsmanship throughout - congratulations girls, you are all superstars. **Miss C Mitchell**



# Together we can do so much!

On Thursday 23 January we held our first parent and carer community forum. I would like to extend a thank you again to those in attendance, they offered a great combination of support and challenge and no doubt, will move us significantly forward in our journey.

Our agenda items consisted of student outcomes and our measures to support and improve classroom practice and performance data, fundraising and information regarding our sponsored walk in March and publicity and promotion and how we extend the good news into our wider community.

Some great advice was received, to include; the use of Facebook, Twitter and social platforms to celebrate the positive values of our College on a daily basis and evening events, created and supported by the student body.

This forum will now be chaired by members of this group, who

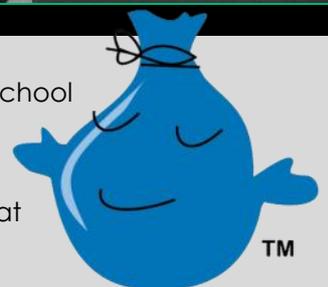
will also drive the agenda, challenging us on pupil premium spending, student feedback and student enrichment in the future. We actively welcome new members and will hold the next parent/carer forum on Thursday 16 April.

Please do let us know if you are interested in joining this group via an email to [aunderwood@callingtoncc.net](mailto:aunderwood@callingtoncc.net). We are so much stronger together and your feedback and support is vital in moving us forwards. **Mrs W Ainsworth**

**WE ARE**  
**Stronger**  
**TOGETHER**



The College would like to offer its thanks to all those who have donated to our Bag2School collection which will be taking place on Wednesday 29 January. We have a growing pile of bags, but the more we can collect the more books we can buy. Clothing and textiles can be donated in any bag and are being collected in the Library and at Reception. Any donation, however small will be greatly appreciated. **Mr C Bennett**



# Somewhere over the rainbow!

Picture taken by Mr A Murray



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## Attendance Update w/c 13.01.20

**You've got to be in it, to win it!**

**7AL**

**98.1%**

**8NS**

**98.4%**

**9BW**

**98.5%**

**10RP**

**93.9%**

**11SO**

**92.9%**

Do you have any good news stories that you would like to share?

Contact us via e-mail

**[thevoice@callingtoncc.net](mailto:thevoice@callingtoncc.net)**





# Year 11 Booster Sessions

**Year 11 students are invited to attend after-school classes daily in the run up to their exams.**

The after-school revision sessions are aimed at helping students to prepare, as early as possible, for the public examinations in the Summer.



The sessions are designed to improve candidates' grades by increasing their knowledge, refining their examination technique and by boosting confidence.

All students are welcome to attend any of the sessions. Please check out the College website and the Countdown to Exams section for further details.

Should there be a conflict in the timing of revision sessions, students must prioritise which ones best suit their study needs, to help, Wednesdays are generally for English and Thursdays for Maths. Please remember that revision is not always easy, but students are more likely to succeed if following a revision programme.

# The 5 Best Questions To Ask

by @inner\_drive | [www.innerdrive.co.uk](http://www.innerdrive.co.uk)



1

## **WHAT** do I need to do first?

This question will help develop metacognition and get you started on the right path.

2

## **WHY** is this true?

This is a great question to help improve memory and recall.

3

## **HOW** can I get better?

Strengthen your growth mindset by focusing on how you can improve and develop.

4

## **WHO** can I ask for help?

Using the social support of people around you helps develop resilience.

5

## **WHERE** do I do my best work?

Improve your concentration by working somewhere with the least distractions.

# primraf

THEATRE

Callington Amateur Drama Society  
Biscombes Lane, Callington, Cornwall, PL17 7LB

# LITTLE RED RIDING HOOD

By Tina & Robert Burbidge



**Thur, Fri, Sat, 20,21,22,  
27,28,29 Feb**

Doors open 7pm  
for 7:30

Plus Sat matinee,  
2pm for 2:30



Tickets available  
from Noakes,  
Habermehl &  
Kerr, Fore st,  
Callington or  
online at  
[primraf.co.uk](http://primraf.co.uk) £8,  
under 16s £6

Charity No: 1054831