



A Level French

What you will learn:

Social issues and trends

Aspects of French-speaking society: current trends

- *The changing nature of family (La famille en voie de changement)
- *The 'cyber-society' (La « cyber-société »)
- *The place of voluntary work (Le rôle du bénévolat)

Aspects of French-speaking society: current issues

- *Positive features of a diverse society (Les aspects positifs d'une société diverse)
- *Life for the marginalised (Quelle vie pour les marginalisés?)
- *How criminals are treated (Comment on traite les criminels)

Political and artistic culture

Artistic culture in the French-speaking world

- *A culture proud of its heritage (Une culture fière de son patrimoine)
- *Contemporary francophone music (La musique francophone contemporaine)
- *Cinema: the 7th art form (Cinéma : le septième art)

Aspects of political life in the French-speaking world

- *Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
- *Demonstrations, strikes – who holds the power? (Manifestations, grèves – à qui le pouvoir?)
- *Politics and immigration (La politique et l'immigration)

Elements of the course:

Literary texts and films

Students must study either one text and one film or two texts from a set list, some examples of which are below:

Texts

- *Molière *Le Tartuffe*
- *Voltaire *Candide*
- *Maupassant *Boule de suif et autres contes de la guerre*

Films

- **Au revoir les enfants*
- **La Haine*
- **L'auberge espagnole*

Individual research project - Students must identify a subject or a key question which is of interest to them and which relates to a country or countries where French is spoken.

Where could it take me?

Students who have studied French at A level have gone on to travel, work for multi-national companies, journalism, teaching, translating, diplomatic services, armed forces and many more!

Assessment:

A level course of 2 years (no exam in Yr12)

A level exams: Listening and reading / Writing and translation (literary text or film) / Speaking (research project)

Entry Requirements

Minimum Required:

Grade 4 or above in GCSE French.
Standard Sixth Form entry requirements

Preferred Requirements:

GCSE French and English Language to Grade 5 or above.

Special Requirements: