A Level Courses 2024

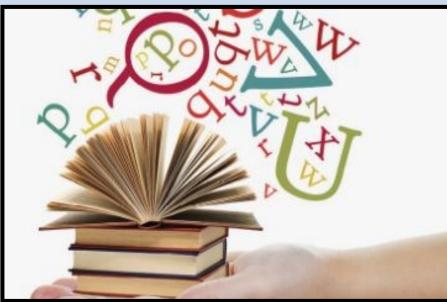
What will you learn:

Elements of the course:

Where could it take me?

Assessment:

English Language & Literature



Entry Requirements

Minimum:

Standard Entry Requirements: 5 GCSE's at a grade 4 or above and Grade 5 in GCSE English. This two year course takes you through a study of integrated literary and non-literary discourses.

The key areas of your learning will be the representation of place, point of view and genre in prose, the forms and functions of poetic voice, the role of the individual in society, conflict in drama, creative transformations of texts, researching and writing. These aim to help you to develop the key critical, creative and analytical skills required both for progression to higher education and for enhanced employability.

Paper 1: Telling stories - The aim of this part of the subject content is to learn about how and why stories of different kinds are told. The term 'telling' in the title is deliberately chosen to reflect the twin aspects of how stories are told, and why stories are 'telling', or valuable, within societies. This will consist of the AQA Paris Anthology, a novel and a poetry collection by one poet.

Paper 2: Exploring conflict - This part of the subject content focuses on how language choices help to construct ideas of conflict between people, and between people and their societies. This is comprised of the study of a novel and a play, along with a piece of creative writing and a commentary.

NEA: Making connections – Here, you will learn about methods of language analysis and produce your own investigation, on a topic chosen by you, exploring a literary and non-literary text. You will be required to adopt a close language focus, identifying salient features of language used in the respective texts.

As an English A Level, this will act as a facilitating subject for university and higher education choices. Developing your ability to read critically, analyse, evaluate and undertake independent research, you will leave with a set of skills which are invaluable for both further study and future employment.

Two examination papers (each worth 40%) and a non-examination assessment (worth 20%)