

Year 10	Autumn Term (Cycle 1)	Spring Term (Cycle 2)	Summer Term (Cycle 3)
Students will know and remember...	Abstraction and Distortion	Elongated portrait	Heritage and identity
Students will revisit and develop...	An understanding of how to develop, refine, record and present their work through: Sketchbook presentation Sheet work Their knowledge of flow and sequencing	Accuracy when drawing Scaling up through a sustained piece of work	An understanding of how to embark on a theme independently where gathering of key imagery from primary and secondary sources are key. Their response to a given theme.
So that they can demonstrate their ability in...	Drawing (in a range of styles) Mono printing Colour and blending work Painting Drawing from observation Clay work	Acrylic painting Monochrome Scale Mixed media	Drawing Carbon paper drawing Lino printing Compiling work in books and on sheets so that is visually exciting. Annotation Extended artists studies.
And they can produce...	A developing series of work/portfolio from conception to realisation.	A wider range of practical skills. This completes the foundation skills where the formal elements have been covered.	A presentation of own ideas and work. Lino printing as an outcome.

Year 11	Autumn Term (Cycle 1)	Spring Term (Cycle 2)	Summer Term (Cycle 3)
Students will know and remember...	Heritage and identity	Exam	Exam
Students will revisit and develop...	Working across the 4 assessment objectives AO1 Develop AO2 Refine AO3 Record AO4 Present	Introduction of the set paper from the exam board where students then develop a mini unit of work using the skills that they have acquired during GCSE (and KS3)	Completion of the exam unit.
So that they can demonstrate their ability in...	Lino printing Development of design ideas through design sheets. Sketchbook presentation. Looking more deeply at the work of others and showing that knowledge in practical outcomes.	At this stage no new skills are introduced but students select media and skills based on an independent journey in response to one of the exam board themes.	Support selecting and mounting up work. Work exhibited for exam board moderation.
And they can produce...	Development of a series of work/portfolio from conception to realisation covering all 4 assessment objectives. Independent learning in response to a theme.	An independent response to a stimulus drawing on their knowledge and skills As evaluations of the strengths in the work and a narrative of moving ideas forward.	