

	Autumn Term (Cycle 1)	Spring Term (Cycle 2)	Summer Term (Cycle 3)
Theme	“AoS2: The Concerto Through Time”	“AoS5: Conventions of Pop Music”	“AoS4: Music for Film & Video Games”
Students will know and remember :	<p>What a <b>concerto</b> is and the way it has <b>developed</b> through time</p> <p>The <b>instruments</b> that have been used for the <b>solo</b> part in the concerto and how they have <b>developed</b> through time</p> <p>The growth and <b>development</b> of the <b>orchestra</b> through time</p> <p>The role of the <b>soloist(s)</b></p> <p>The <b>relationship</b> between the <b>soloist(s)</b> and the orchestral <b>accompaniment</b></p> <p>How the concerto has developed through time in terms of <b>length, complexity and virtuosity</b></p> <p>The <b>characteristics of Baroque, Classical and Romantic music</b> as reflected in The Concerto.</p> <p>Recognise key examples (in exam conditions).</p> <p><b>AoS 1: My Music</b></p> <p>Know requirements for AoS1 and Integrated Portfolio</p> <p>Select repertoire for performance appropriate to own instrument/voice and ability</p> <p>Know what makes a successful performance</p> <p>Group composition/arrangement challenge</p>	<p>How to identify <b>vocal and instrumental techniques</b> within popular music</p> <p><b>How voices and instruments interact</b> within popular music</p> <p>The <b>development</b> of (and impact of) <b>technology</b> and <b>instruments</b> in popular music over time</p> <p>The <b>variety</b> and development of <b>styles</b> within popular music over time</p> <p>The <b>origins</b> and <b>cultural context</b> of the named genres of popular music</p> <p>The typical musical <b>characteristics</b>, conventions and features of the specified genres.</p> <p><b>Names, changing song structures, growth of the popular music industry.</b></p> <p>Recognise key examples (in exam conditions).</p> <p>More developed Music Theory: <i>e.g. Treble Clef ledger lines, Bass Clef, Rhythmic Notation</i></p> <p><b>AoS 1: My Music</b></p> <p>Know how to rehearse.</p> <p>Making use of rhythmic devices and ornaments &amp; melodic decoration in composition.</p>	<p>How <b>mood</b> or emotion is being conveyed on the screen</p> <p><b>Analyse</b> a significant character(s) or place, specific actions or dramatic effects.</p> <p><b>How music can develop</b> and/or evolve during a film or video game</p> <p><b>Key names, composers and resources</b> used.</p> <p>Recognise key examples (in exam conditions).</p> <p>The impact <b>technology</b> has on all styles of music.</p> <ul style="list-style-type: none"> <li>tech influence and development</li> <li>investigate a range of music technology to include: Effects, Software, Instruments, Studio Eqpt</li> </ul> <p>Recognise key examples (in exam conditions).</p> <p><b>AoS 1: My Music</b></p> <p>Cadences, tonality and modulation.</p> <p>Expressing chords as Roman numerals.</p> <p>Identify and describe a range of musical structures</p>

<p><b>Students will revisit and remember ...</b></p>	<p>Basic Music Theory: e.g. <i>The layout of a Piano/Keyboard, Treble Clef, Treble Clef Staff Notation, Stave, Staff, Lines, Spaces, Black Notes, Sharps, Flats, Scale, Left Hand (LH), Right Hand (RH), Melody, Keyboard Functions, Fingering (1-5), Keyboard Chords, Octave, Warm-Up, "Middle C", Major, Minor</i></p>	<p>Aural recognition of instruments &amp; musical elements.</p> <p>The relationship between the soloist(s) and the accompaniment</p> <p>Some elements of basic Music Theory</p> <p><b>AoS 1: My Music</b></p> <p>Requirements for AoS1 and Integrated Portfolio</p> <p>Know what makes a successful performance</p>	<p>Aural recognition of instruments &amp; musical elements.</p> <p>The growth and <b>development</b> of the <b>orchestra</b> through time</p> <p>Elements of basic Music Theory</p> <p><b>AoS 1: My Music</b></p> <p>Requirements for AoS1 and Integrated Portfolio</p> <p>Know what makes a successful performance</p> <p>Know how to rehearse.</p> <p>Making use of rhythmic devices and ornaments &amp; melodic decoration in composition.</p>
<p><b>So that they can...</b></p>	<p>Listen actively and analyse music</p> <p><b>AoS 1: My Music</b></p> <p>Demonstrate understanding of instrumental/vocal techniques</p> <p>Apply a range of compositional devices with a particular focus on melody and harmony</p> <p>Learn repertoire for performance appropriate to own instrument/voice and ability</p>	<p><b>AoS 1: My Music</b></p> <p>Demonstrate understanding of how to rehearse effectively.</p> <p>Demonstrate improved instrumental skills in relation to own personal performance piece.</p> <p>Make use of rhythmic devices and ornaments &amp; melodic decoration in composition.</p>	<p><b>AoS 1: My Music</b></p> <p>Compose imaginative chord progressions demonstrating the ability to handle key changes and cadences</p> <p>Apply the use of structure to our compositions</p>
<p><b>Students will secure their ability to...</b></p>		<p>Actively listen and analyse</p> <p><b>AoS 1: My Music</b></p> <p>Demonstrate understanding</p>	<p>Actively listen and analyse.</p> <p><b>AoS 1: My Music</b></p>

		<p>of instrumental/vocal techniques</p> <p>Apply a range of compositional devices with a particular focus on melody and harmony</p> <p>Learn repertoire for performance appropriate to own instrument/voice and ability</p>	<p>Demonstrate understanding of how to rehearse effectively.</p> <p>Demonstrate improved instrumental skills in relation to own personal performance piece.</p> <p>Apply a range of compositional devices with a particular focus on melody and harmony.</p> <p>Learn repertoire for performance appropriate to own instrument/voice and ability.</p>
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YEAR 11	Autumn Term (Cycle 1)	Spring Term (Cycle 2)	Summer Term (Cycle 3)
THEME	"AoS3: Rhythms of the World"	Finishing Practical Portfolios and Revision	Revision
Students will know and remember...	<p><i>Indian Classical Music</i> and traditional Punjabi Bhangra</p> <p><i>Traditional Eastern Mediterranean and Arabic folk</i> rhythms, with particular focus on traditional <i>Greek, Palestinian</i> and <i>Israeli</i> music</p> <p>Traditional <i>African drumming</i></p> <p>Central and South America: Traditional <i>Calypso</i> and <i>Samba</i></p> <p>Characteristic <b>rhythms and metres</b></p> <p>The <b>origins</b> and cultural context of the traditional music</p> <p>The <b>characteristics</b> of the folk music</p> <p>The <b>impact of modern technology</b> on traditional music</p> <p>The <b>names</b> of performers and groups</p> <p>Ways in which performers <b>work together</b></p> <p><b>Improvised</b> melodic lines based on <b>traditional scales</b> (including modal and microtonal melodic ideas).</p>		
Students will revisit and remember...	<p>Aural recognition of instruments &amp; musical elements. Elements of basic Music Theory</p> <p><b>AoS 1: My Music</b> Requirements for AoS1 and Integrated Portfolio Know what makes a successful performance Know how to rehearse.</p>	<p><b><i>Listening &amp; Analysing Exam</i></b> Opportunity practice exam technique and address gaps in knowledge</p>	<p><b><i>Revision &amp; final preparation for Listening &amp; Analysing Exam</i></b> Opportunity practice exam technique and address gaps in knowledge</p>
So that they can...	Perform as a group, demonstrating the key features of each style and how the parts interrelate	<b><u>Completion of Composition 2 (Set Brief) and the written commentary</u></b>	

	<p>Compose own riff/short piece following the rules/stylistic features</p> <p>Complete listening questions (incl. skeleton score)</p> <p><b>AoS 1: My Music</b> Compose an effective melody using appropriate melodic devices: <i>Motif, repetition, sequence, imitation</i></p> <p><b><u>Completion of Composition 1 and the written commentary</u></b></p> <p>Continue to learn &amp; develop repertoire for performance appropriate to own instrument/voice and ability</p> <p><b><u>Completion of Group Performance recording</u></b></p>	<p><b><u>Completion of Solo Performance recording</u></b></p>	
<p><b>Students will secure their ability to...</b></p>	<p>Listen actively and analyse music</p> <p><b>AoS 1: My Music</b></p> <p>Demonstrate understanding of how to rehearse effectively.</p> <p>Demonstrate improved instrumental skills in relation to own personal performance piece.</p> <p>Apply a range of compositional devices with a particular focus on melody and harmony.</p> <p>Learn repertoire for performance appropriate to own instrument/voice and ability.</p>	<p>Listen actively and analyse music</p> <p><b>AoS 1: My Music</b></p> <p>Demonstrate understanding of how to rehearse effectively.</p> <p>Demonstrate improved instrumental skills in relation to own personal performance piece.</p> <p>Apply a range of compositional devices to complete own compositions</p> <p>Learn repertoire for performance appropriate to own instrument/voice and ability.</p>	