

Year 7	Autumn Term (Cycle 1)	Spring Term (Cycle 2)	Summer Term (Cycle 3)
Students will know and remember...	Colour theory Drawing Painting Paired work David Hockney	Drawing Collage Mixed media Pattern/decoration Layering Sewing Charley Harper	Illustration Collage Large scale group work
Students will revisit and develop...	Colour theory David Hockney Landscape painting	Using stitch to decorate Colour and pattern Mixed media work	Drawing in a range of styles Group/community work
So that they can demonstrate their ability in...	Drawing Mark making Water colours Sketchbook presentation Colour mixing	Sewing Layered work Collage	Illustration Relief work
And they can produce...	A final outcome using watercolours in the style of David Hockney. Sketchbook work with organised layout, annotation and sequence. Colour theory Pigment control and paint consistency	A sewn outcome using mixed media. Illustration work. Collage in the style of Charley Harper	A group outcome of an insect in relief. Artist study page

Year 8	Autumn Term (Cycle 1)	Spring Term (Cycle 2)	Summer Term (Cycle 3)
Students will know and remember...	One point perspective 3d relief print Printing Stephen Wiltshire Ruth Allen	Drawing Mixed media oil pastel and ink Paper cuts Oil pastel figures Day of the dead	Form drawings Zentangle Peter Randall-Page
Students will revisit and develop...	Perspective Drawing Layered printing Architecture and doorways	Day of the Dead culture	Shells/coastline Drawing Mark making Detail and accuracy
So that they can demonstrate their ability in...	One point perspective 3-D relief printing Collage Decoration	Drawing Mixed media oil pastel and ink Paper cuts Oil pastel figures	Detailed drawing from observation Studies of shells Sue Lewington Ernst Haeckel
And they can produce...	A series of prints that have been constructed and deconstructed. Technical drawing skills	A day of the dead figure (and props) using oil pastels. Sketchbook development work	Accurate observation drawing Artist study page/s

Year 9	Autumn Term (Cycle 1)	Spring Term (Cycle 2)	Summer Term (Cycle 3)
Students will know and remember...	Tonal eye drawing Distortion Tea cup mixed media piece Design working drawings Painting Surrealism Rene Magritte	Drawing Clay Birds JJ Audubon Native American birds	Mark making drawing String drawing Music Cubism Paired work
Students will revisit and develop...	Imaginative drawing techniques - juxtaposition Surrealism Painting Composition	Drawing Blending Audubon and working in his style Native American birds and art	Cubism Drawing a form Select colour palette Colour mixing
So that they can demonstrate their ability in...	Watercolours Tonal drawing Compositional work	Painting Mixed media Imaginative composition Clay Designing	Paired work Cubist palette
And they can produce...	An outcome that demonstrates Surrealism using watercolour and possibly other media	A clay design that is embellished and combines Audubon and Native American styles. Artist study pages	A Cubist musical instrument that is developed using a range of media using Cubist restricted palette