

YEAR	BLOCK A	BLOCK B	BLOCK C	BLOCK D	BLOCK E	BLOCK F
7	<p>‘Open your Mind’/ autobiographical</p> <p>Introductory scheme for two weeks followed by ‘Poetry introduction’ to feed into ‘Poetry across the ages’ Students will be completing responses to poetry throughout the year</p>	<p>‘Survival’</p> <p>Pre C19th Fiction and non-fiction extracts, transactional writing</p>	<p>‘Survival part 2’</p> <p>Pre C19th Fiction and non-fiction extracts, transactional writing</p>	<p>‘Blake’</p> <p>Study of range of William Blake poems and contexts in which he wrote. This is assessed in end of year exam.</p>	<p>‘Gendered identities!’</p> <p>Non Fiction Cultural Values to introduce women over time and foreground Shakespeare/An Inspector Calls (GCSE texts)</p>	<p>‘Novel study’</p> <p>Chosen by your child’s English teacher. The novel will be given to the student in the previous block to read.</p>
HOME LEARNING	Introductory tasks with vocabulary books, AR home reading and poetry techniques glossary	Extended writing, vocabulary and spellings	Extended writing, vocabulary and spellings	Research project: Romantic context: other romantic poets and social/historical influences	Students given copy of novel they are studying during next half term with reading log	
ASSESSMENTS	NFER, AR STAR and BASELINE ASSESSMENT	FORMATIVE ASSESSMENT	FORMATIVE ASSESSMENTS (EXAM ASSESSED –END OF YEAR)	FORMATIVE ASSESSMENTS (EXAM ASSESSED – END OF YEAR)	AR STAR READING	EXAM: END OF YEAR ASSESSMENT
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8	<p>‘Dystopia’</p> <p>Creative writing.</p>	<p>‘Shakespeare’</p> <p>Teacher choice of play:</p>	<p>‘Border Crossings’</p> <p>‘Rabbit Proof Fence’,</p>	<p>‘Expanding Horizons’</p> <p>Travel writing, transactional</p>	<p>‘The play in performance’</p> <p>Teacher</p>	<p>‘Myths, Legends and Sharks’</p> <p>Cornish</p>

		Macbeth, Much Ado, Taming of Shrew, R and J. Context, Language, theme and Character	Culture, empathy and conflict: From Colonialism to Refugees	al writing and persuasive devices	choice of contemporary drama	legends and story telling
HOME LEARNING	Various Dystopian based activities	Elizabethan women guide	Research project on current crisis	Travel guide Cornwall	Write own scene for performance	Write own myth/legend profile
ASSESSMENTS	Formative from starting point of targets set last year	Formative EXAM ASSESSED –END OF YEAR	Formative EXAM ASSESSED –END OF YEAR	Formative	Formative	END OF YEAR EXAM
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9	‘Creative Wonders’ Poetry and creative writing	‘Victorians’ Unseen pre C19th thematically linked through Children’s rights/class etc ‘Grammar champions!’ - intensive grammar lessons as required	‘Unsung Heroes’ Dramatic Monologues and advice writing	‘Shakespeare are: Twelfth Night GCSE text.’ Genre, themes, plot, characters: in performance	‘The novel’ Structures, theme, language; evaluation and effect on reader	‘Vocational Language and ‘Spoken Language’ Study of the spoken word and language as identity, transactional and rhetoric.
HOME LEARNING	Introduce Reading Challenge- 1 novel per term, and vocabulary glossaries	Children’s rights project: chosen from around the world	Research unsung hero of choice Second reading Challenge text	Revision guide for Twelfth Night Novel for Block E given out to be read before	Transactional responses to novel Third reading challenge text	Career profile for current ideas

				study		
ASSESSMENT	Writing task for SPAG: 2 weeks in assessment	Unseen prose extract analysis	Writing Task: transactional GCSE Speaking and Listening Endorsement- 1 st opportunity	Thematic question (style of GCSE English Literature PAPER 1 Section A part b)	GCSE Speaking and Listening Endorsement 2 nd opportunity	GCSE Speaking and Listening Endorsement 3 rd Opportunity End of Year exam: English Language Paper ½ style
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10	Language Paper 1 and 2 Fortnightly structure of Extract study, into transactional and imaginative writing	Language Paper 1 and 2 Fortnightly structure of Extract study, into transactional and imaginative writing	Literature Paper 2: Poetry Anthology and unseen comparison . Speaking and Listening Endorsement	Literature Paper 2: Jekyll and Hyde	Literature Paper 1: Shakespeare Twelfth Night	Literature Paper 1: Shakespeare Twelfth Night
HOME LEARNING	Reading of Jekyll and Hyde?	Reading of Jekyll and Hyde?	Poetry annotations and wider reading of context Speaking and Listening prep	Revision guide/short responses	Revision guide	Revision guide
ASSESSMENTS	Formative written responses	formative written responses; English Language Paper 2 mock	MID YEAR Lang paper 1 and 2. End of Term summative comparative anthology	Extract questions to inform intervention		END OF YEAR: Shakespeare extract and theme; Jekyll and Hyde English Literature

						Paper 1
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11	Language Paper 1 and 2 Fortnightly structure of Extract study; transactional writing	Language Paper 1 and 2 Fortnightly structure of Extract study; imaginative writing	Literature Paper 2: Poetry Anthology Speaking and Listening Endorsement	Literature Paper 2: Poetry Anthology and unseen comparison	Revision: Twelfth Night, Jekyll and Hyde and class' needs	Revision English Language and Literature
HOME LEARNING	Revision of Jekyll and Hyde. Written tasks for consolidation	Revision of Inspector Calls Written tasks for consolidation	Poetry Anthology Responses	Poetry unseen analysis	Revision-assessment style questions	Revision
ASSESSMENT	Formative written responses	Formative written responses Mock paper 2	MID YEAR EXAMS: Language Paper 1 and 2 and Inspector Calls and Jekyll and Hyde Questions	Easter mock assessment : Paper 2 Literature Poetry questions	Shakespeare Practice responses	GCSE : final examinations