

Callington Community College Sixth Form

'Getting the most from our Sixth Form learners'



Level 3 Diploma in Performing Arts

What you will learn:	The Level 3 D
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The Level 3 Diploma in Performing Arts provides students with an opportunity to develop their knowledge, skills and understanding in a variety of performance areas.

You will learn to:

*Develop performance technique skills

*Develop individual and group performance skills

*Develop research skills

*Develop knowledge of practitioners

*How to analyse and evaluate performances

*How to work independently

*How to develop rehearsal skills

*How to create work for specific audiences

*How to work to deadlines

*How to respond to direction

*How to develop creative ideas

Elements of the course:

This course will be delivered in 2 option blocks.

Students study 8 units in total. There are 6 mandatory units, which make up 83% of

the course.

*Investigating Practitioners Work - External assessment

*Developing skills and techniques for live performance

*Group performance workshop - External assessment

*Performing Arts in the community

*Individual performance commission – **External assessment**

*Final live performance to an audience

*Students will study two optional units, these will comprise of Dance *Technique

and Drama Improvisation.

Where could it take me?

The BTEC Level 3 Diploma in Performing Arts can enable students to progress onto higher education and employment. This course develops many of the skills needed for a successful career in the performing arts sector and beyond.

Assessment:

Assessment is a mix of internal and external assessment. External assessments will take the form of set tasks and performances.

Entry Requirements

Minimum Required:

Standard Sixth Form entry requirements.

Preferred Requirements:

Grade 4 or above in Drama and/or Dance. Grade 5 in English Language or English Literature. In particular circumstances students who have not studied Drama or Dance at key stage 4 will still be considered for the course if they pass an interview.

Special Requirements:

The course requires creative, performance and communication skills. All students must be prepared to perform in front of an audience. Students may be asked to take part in a practical workshop/audition session. It is challenging and intensive and students will need high levels of focus and enthusiasm throughout the two years.